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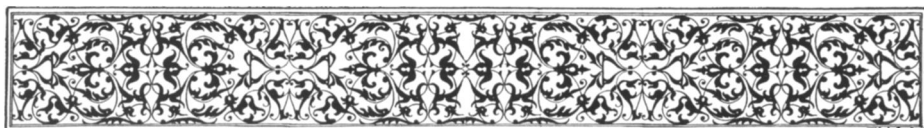
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## NOTES

**CHANGES IN THE GALLERIES.**  
—Owing to necessary changes in connection with the arrangement of the Hudson-Fulton Exhibition, the second floor of Addition E will be closed after August 20th, and the collections of paintings by Sorolla and artists of the French and American schools, textiles, laces, and drawings shown there during the summer will be temporarily removed.

**GALLERIES 18-23,** containing the collections of casts from Greek sculpture, which have been closed during a period of time necessary for the repainting of the walls, are now open.

**THE GREEK AND ROMAN sculptures,** acquired principally in the years 1906-1908, have recently been assembled in Gallery 11 on the first floor, formerly occupied by the Greek vases. The arrangement of the bronzes in Gallery 12 and of the terracottas in Gallery 8 formed the first step in the plan which has been developed for the systematic display of the acquisitions of the Classical Department, to which this entire wing of the building will eventually be given up.

**THE RESTAURANT.**—Changes which have necessitated the closing of the Restaurant for a fortnight have been completed and the room is again open to the public.

**THE LIBRARY.**—The number of readers during the past month was one hundred and sixty-eight. The additions to the Library

during the past month were sixty-five volumes, divided as follows: by purchase, fifty-three volumes; by presentation, twelve volumes.

The names of the donors are: Mr. Edward D. Adams, Sir C. Purdon Clarke, Mrs. Wyndham Cook, Mr. Robert W. de Forest, Mr. G. J. de Osma, Mr. George A. Hearn, Mr. Fritz von Holm, Mrs. Julian James, Mr. Albert M. Lythgoe, Prof. Allen Marquand, Miss Jessie Rosenfeld, Mr. Charles Stewart Smith, Mr. Rodman Wanamaker, and Mr. Henry Walters.

It is confidently hoped that the new library building will be ready for occupancy before the end of the present year.

Attention is invited to the collection of photographs of paintings, sculpture, architecture and of the industrial arts which numbers upward of 25,000. Also to the Medici Society's reproductions in color, and to the Arundel Society's publications of famous paintings, which may be used by students and visitors to the Museum.

**ATTENDANCE.**—The number of visitors at the Museum during June in 1908 and 1909 is shown in the following table:

	JUNE	
	1908	1909
17 Free days..	30,525	23,421
4 Evenings..	1,435	1,000
4 Sundays...	16,556	15,362
9 Pay days..	2,689	2,432
	<hr/> 51,205	<hr/> 42,215

